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Supernatural Girlz

Guest: Deborah Castellano

1
00:00:30,730 --> 00:00:28,750
archangels ghosts and Bigfoot oh my it's

2
00:00:33,880 --> 00:00:30,740
just another night for Supernatural

3
00:00:36,280 --> 00:00:33,890
girls real stories real answers to

4
00:00:38,799 --> 00:00:36,290
life's biggest supernatural mysteries

5
00:00:41,530 --> 00:00:38,809
and now for another exciting interview

6
00:00:44,290 --> 00:00:41,540
with Errol experts in this world and

7
00:00:47,319 --> 00:00:44,300
others here's your host paranormal

8
00:00:47,650 --> 00:00:47,329
researcher Patricia Baker on the one the

9
00:01:06,010 --> 00:00:47,660
only

10
00:01:08,450 --> 00:01:06,020
[Music]

11
00:01:11,270 --> 00:01:08,460
welcome everyone to another exciting

12
00:01:13,730 --> 00:01:11,280
episode of Supernatural girls radio

13
00:01:16,340 --> 00:01:13,740

I'm your host Patricia Baker I am here

14

00:01:19,370 --> 00:01:16,350

with my co-host all the way from Tucson

15

00:01:24,010 --> 00:01:19,380

Patricia Kirkman PK how you doing

16

00:01:27,170 --> 00:01:24,020

tonight fabulously wonderful absolutely

17

00:01:31,310 --> 00:01:27,180

charming with this 97 degree weather

18

00:01:35,810 --> 00:01:31,320

you're very warm over there I admit this

19

00:01:37,910 --> 00:01:35,820

hot stuff going on over here so I just

20

00:01:39,620 --> 00:01:37,920

want to mention everybody PK is a

21

00:01:42,469 --> 00:01:39,630

numerologist and if you need your

22

00:01:44,990 --> 00:01:42,479

numbers done this is the lady to see go

23

00:01:47,180 --> 00:01:45,000

to Patricia Kirkman comm and you can set

24

00:01:48,980 --> 00:01:47,190

up an appointment with Patricia when

25

00:01:51,260 --> 00:01:48,990

it's convenient for the two of you and

26

00:01:53,480 --> 00:01:51,270

I'm sure you'll be very enlightened by

27

00:01:56,419 --> 00:01:53,490

what she has to say is we have a lot

28

00:01:59,749 --> 00:01:56,429

going on in the world and unfortunately

29

00:02:02,300 --> 00:01:59,759

it's not pleasant so we're going to

30

00:02:04,100 --> 00:02:02,310

start with where we are as a collective

31

00:02:08,330 --> 00:02:04,110

with the numbers and then you also took

32

00:02:09,830 --> 00:02:08,340

a look at the perpetrators numbers so

33

00:02:12,010 --> 00:02:09,840

we're going to also talk a little bit

34

00:02:14,690 --> 00:02:12,020

about that tonight before we go to our

35

00:02:18,250 --> 00:02:14,700

paranormal segment and we also have a

36

00:02:20,979 --> 00:02:18,260

tremendous guest tonight we have do

37

00:02:24,260 --> 00:02:20,989

deborah Castellano who has written this

38

00:02:27,050 --> 00:02:24,270

really great book we enjoy it wasn't it

39

00:02:29,570 --> 00:02:27,060

a fun book this one I think we need to

40

00:02:32,960 --> 00:02:29,580

show people that you go find it it's a

41

00:02:34,580 --> 00:02:32,970

good buy more magic I love it I love it

42

00:02:38,240 --> 00:02:34,590

it's a great book we're gonna go through

43

00:02:40,729 --> 00:02:38,250

all this stuff it it's a fun book it's

44

00:02:42,410 --> 00:02:40,739

enlightening and there's lots and lots

45

00:02:44,030 --> 00:02:42,420

of rituals that we can all participate

46

00:02:45,740 --> 00:02:44,040

in to get what we want

47

00:02:48,530 --> 00:02:45,750

we're gonna be talking about all this

48

00:02:49,180 --> 00:02:48,540

food ever tonight not threatening on top

49

00:02:51,199 --> 00:02:49,190

of it

50

00:02:52,640 --> 00:02:51,209

non-threatening you could do all these

51
00:02:55,369 --> 00:02:52,650
things that make yourself feel good

52
00:02:57,020 --> 00:02:55,379
that's I'm all for it that's and we are

53
00:03:02,630 --> 00:02:57,030
glamorous ladies we're all set and ready

54
00:03:05,119 --> 00:03:02,640
to go yes so let's get to the numbers

55
00:03:07,429 --> 00:03:05,129
what in the world is going on well

56
00:03:10,699 --> 00:03:07,439
firstly we have to accept the fact that

57
00:03:12,500 --> 00:03:10,709
this month is a preview of next year

58
00:03:15,289 --> 00:03:12,510
it's all about our

59
00:03:18,319 --> 00:03:15,299
to decide it's about relationships

60
00:03:20,690 --> 00:03:18,329
females partnerships of all sort being

61
00:03:23,240 --> 00:03:20,700
the peacemaker of the arbitrator helping

62
00:03:25,640 --> 00:03:23,250
others along their way that's what this

63
00:03:27,440 --> 00:03:25,650

coming year is all about but we're in a

64

00:03:29,330 --> 00:03:27,450

bridge between where we've been and

65

00:03:31,520 --> 00:03:29,340

where we're going which deals with all

66

00:03:34,339 --> 00:03:31,530

kinds of scattered communications and

67

00:03:37,100 --> 00:03:34,349

people are a little nervous and jerky

68

00:03:39,860 --> 00:03:37,110

about what's taking place especially

69

00:03:44,449 --> 00:03:39,870

after what just took place in Vegas yes

70

00:03:45,500 --> 00:03:44,459

it's so bad yes because you don't know

71

00:03:48,380 --> 00:03:45,510

what to expect anymore

72

00:03:51,110 --> 00:03:48,390

from any place and unfortunately I'm

73

00:03:54,699 --> 00:03:51,120

afraid that the numbers are going to

74

00:04:00,080 --> 00:03:54,709

climb before this is over with the

75

00:04:02,599 --> 00:04:00,090

individual Steven paddock I hope that

76

00:04:04,369 --> 00:04:02,609

God has a place for him but I'm gonna

77

00:04:08,330 --> 00:04:04,379

stop I'll let it stop right there

78

00:04:11,030 --> 00:04:08,340

but he has been in a five-year his

79

00:04:13,099 --> 00:04:11,040

nerves have been on overload

80

00:04:14,869 --> 00:04:13,109

he's been kind of bouncing around in so

81

00:04:17,420 --> 00:04:14,879

many different directions but he was

82

00:04:19,129 --> 00:04:17,430

started to go into a period where it was

83

00:04:22,640 --> 00:04:19,139

about being perfected but the day that

84

00:04:25,189 --> 00:04:22,650

he chose to do this was a day going on

85

00:04:30,460 --> 00:04:25,199

with deceit deception sneak attacks

86

00:04:33,920 --> 00:04:30,470

things that were the norm he is a

87

00:04:37,909 --> 00:04:33,930

perfectionist in his own way but yet a

88

00:04:40,580 --> 00:04:37,919

very imbalanced individual because

89

00:04:42,800 --> 00:04:40,590

everything in his chart dealt with the

90

00:04:44,120 --> 00:04:42,810

need to be a partner and he's been

91

00:04:46,460 --> 00:04:44,130

married twice he's in this other

92

00:04:47,900 --> 00:04:46,470

relationship and I think the lack of

93

00:04:50,870 --> 00:04:47,910

being in a partnership that could be a

94

00:04:54,200 --> 00:04:50,880

balance was something that preyed on him

95

00:04:58,070 --> 00:04:54,210

quite a bit but he was like bouncing

96

00:05:00,140 --> 00:04:58,080

around not knowing where he fits but his

97

00:05:04,279 --> 00:05:00,150

ability to do the things that he did are

98

00:05:06,080 --> 00:05:04,289

absolutely mind-boggling and I really am

99

00:05:08,719 --> 00:05:06,090

interested in finding out more about his

100

00:05:11,420 --> 00:05:08,729

companion because I cannot believe

101
00:05:13,310 --> 00:05:11,430
anyone could live with the person have

102
00:05:15,140 --> 00:05:13,320
them collecting all of these things

103
00:05:17,149 --> 00:05:15,150
going to the extent that they have and

104
00:05:20,029 --> 00:05:17,159
say I didn't know anything about it I

105
00:05:24,200 --> 00:05:20,039
think yeah very hard to believe rather

106
00:05:25,700 --> 00:05:24,210
odd is most definitely so I think I'm

107
00:05:30,529 --> 00:05:25,710
sure they're looking into

108
00:05:32,469 --> 00:05:30,539
get some information on her but his

109
00:05:37,040 --> 00:05:32,479
issues

110
00:05:39,350 --> 00:05:37,050
he's a detail freak about things it had

111
00:05:41,600 --> 00:05:39,360
to be just right if it didn't fit into

112
00:05:43,909 --> 00:05:41,610
the spectrum of being just right it

113
00:05:45,920 --> 00:05:43,919

would set off buzzwords we found out

114

00:05:49,510 --> 00:05:45,930

that he has been taking medication and

115

00:05:51,820 --> 00:05:49,520

such as this did this lead to the

116

00:05:56,230 --> 00:05:51,830

expediting the situation that he was in

117

00:05:59,629 --> 00:05:56,240

and said no one to be aware of all this

118

00:06:01,189 --> 00:05:59,639

it's a little hard to believe I feel

119

00:06:02,990 --> 00:06:01,199

sorry for the family members for his

120

00:06:06,290 --> 00:06:03,000

brother and the rest of the family

121

00:06:08,300 --> 00:06:06,300

because unfortunately many people blamed

122

00:06:10,999 --> 00:06:08,310

through guilt of association and you

123

00:06:14,060 --> 00:06:11,009

can't blame others for what his issues

124

00:06:16,370 --> 00:06:14,070

were yeah it's it's I know it's hard for

125

00:06:18,800 --> 00:06:16,380

people to separate that out and it is a

126
00:06:19,580 --> 00:06:18,810
horrible tragedy that there are no words

127
00:06:22,719 --> 00:06:19,590
for it really

128
00:06:24,890 --> 00:06:22,729
oh we just so horribly unexpected and

129
00:06:27,580 --> 00:06:24,900
here are these people enjoying

130
00:06:30,800 --> 00:06:27,590
themselves at a concert a very peaceful

131
00:06:33,230 --> 00:06:30,810
gathering filled with joy and and then

132
00:06:35,779 --> 00:06:33,240
to have this happen so but again there

133
00:06:37,879 --> 00:06:35,789
are a lot of heroes that came out of

134
00:06:41,570 --> 00:06:37,889
this people who went above and beyond

135
00:06:44,540 --> 00:06:41,580
you know to help their fallen concert

136
00:06:47,659 --> 00:06:44,550
goers so yeah there's that never thought

137
00:06:50,000 --> 00:06:47,669
they had that in them step forward in a

138
00:06:53,360 --> 00:06:50,010

way to think I believe and one other

139

00:06:56,719 --> 00:06:53,370

thing about going back to to panic the

140

00:06:59,149 --> 00:06:56,729

ammunition that he used was the worst he

141

00:07:01,760 --> 00:06:59,159

could have used because it exploded it

142

00:07:03,770 --> 00:07:01,770

didn't kill people it shattered those

143

00:07:04,730 --> 00:07:03,780

that are still alive and that's why I

144

00:07:07,999 --> 00:07:04,740

say there's going to be a lot more

145

00:07:11,180 --> 00:07:08,009

deaths from this but the end result of

146

00:07:13,640 --> 00:07:11,190

the people's lives aren't marred forever

147

00:07:16,310 --> 00:07:13,650

because yes you did yeah this is not

148

00:07:19,510 --> 00:07:16,320

something that you just get over and our

149

00:07:21,980 --> 00:07:19,520

hearts and and prayers are with people

150

00:07:24,350 --> 00:07:21,990

who went through this who are still

151
00:07:27,080 --> 00:07:24,360
going through this just know that we as

152
00:07:30,439 --> 00:07:27,090
Supernatural girls send love and healing

153
00:07:32,990 --> 00:07:30,449
light to everybody involved in who has

154
00:07:35,269 --> 00:07:33,000
not been touched by this I mean we've

155
00:07:37,909 --> 00:07:35,279
got so many people here in Tucson that

156
00:07:39,170 --> 00:07:37,919
are been affected by it that have lost

157
00:07:41,659 --> 00:07:39,180
members in this

158
00:07:43,370 --> 00:07:41,669
situation but I think the most important

159
00:07:47,120 --> 00:07:43,380
thing to pay attention to is the fact

160
00:07:50,120 --> 00:07:47,130
that we as a nation still come together

161
00:07:52,939 --> 00:07:50,130
and care and share it I call all our

162
00:07:55,550 --> 00:07:52,949
angels and guides in anything possible

163
00:07:58,010 --> 00:07:55,560

to come together and uplift and make

164

00:08:00,469 --> 00:07:58,020

this something special instead of the

165

00:08:02,810 --> 00:08:00,479

nightmare that it is exactly I mean it

166

00:08:05,060 --> 00:08:02,820

is a time to come together let's stop

167

00:08:06,409 --> 00:08:05,070

this divisive nough sover political

168

00:08:09,110 --> 00:08:06,419

beliefs or whatever

169

00:08:12,620 --> 00:08:09,120

let's get over that please and and see

170

00:08:15,260 --> 00:08:12,630

that humanity has to triumph in these

171

00:08:17,150 --> 00:08:15,270

horrible situations but when I thank you

172

00:08:20,810 --> 00:08:17,160

for taking a look at that that

173

00:08:22,850 --> 00:08:20,820

insightful numerological expose of him

174

00:08:25,070 --> 00:08:22,860

and yeah as you said before we were

175

00:08:26,600 --> 00:08:25,080

talking before the show started he was a

176

00:08:29,870 --> 00:08:26,610

very intelligent person

177

00:08:32,750 --> 00:08:29,880

he was very detail-oriented and he was

178

00:08:33,740 --> 00:08:32,760

clearly over the edge for some reason

179

00:08:36,290 --> 00:08:33,750

nobody knows yet

180

00:08:38,740 --> 00:08:36,300

why so it's something that I'm sure

181

00:08:42,230 --> 00:08:38,750

they'll find out in the coming weeks so

182

00:08:43,820 --> 00:08:42,240

you figure that out sometimes we find

183

00:08:45,740 --> 00:08:43,830

that those that are extremely

184

00:08:48,769 --> 00:08:45,750

intelligent and Street extremely up

185

00:08:51,530 --> 00:08:48,779

there it's a fine line between going

186

00:08:54,110 --> 00:08:51,540

forwards or backwards fx4 yeah he fell

187

00:08:55,610 --> 00:08:54,120

off the line intelligence and insanity

188

00:08:58,690 --> 00:08:55,620

as you mentioned sometimes they're

189

00:09:02,120 --> 00:08:58,700

they're a little too close for comfort

190

00:09:04,519 --> 00:09:02,130

exactly very very difficult times for

191

00:09:06,410 --> 00:09:04,529

people who went through this and all of

192

00:09:07,820 --> 00:09:06,420

us watching on the sidelines but again

193

00:09:09,800 --> 00:09:07,830

our hearts and prayers go out to

194

00:09:12,350 --> 00:09:09,810

everybody and here it's supernatural

195

00:09:17,560 --> 00:09:12,360

girls we have been praying for everybody

196

00:09:22,340 --> 00:09:17,570

since this happened so meanwhile

197

00:09:26,510 --> 00:09:22,350

paranormal events are just skyrocketing

198

00:09:29,810 --> 00:09:26,520

I mean we are having more and more UFOs

199

00:09:33,260 --> 00:09:29,820

being reported strange sightings of

200

00:09:37,010 --> 00:09:33,270

cryptids we had a story come out about

201
00:09:38,870 --> 00:09:37,020
shape-shifting vampires in the Lau now

202
00:09:41,690 --> 00:09:38,880
what in the world is going on there I

203
00:09:44,150 --> 00:09:41,700
mean the police are having to deal with

204
00:09:46,400 --> 00:09:44,160
us in this country at this area of the

205
00:09:48,949 --> 00:09:46,410
world and they're saying that this is

206
00:09:50,780 --> 00:09:48,959
what is happening so there's a an

207
00:09:52,580 --> 00:09:50,790
article about that it's on our Facebook

208
00:09:54,590 --> 00:09:52,590
page take a look

209
00:09:57,020 --> 00:09:54,600
so on our supernatural girls Facebook

210
00:09:59,900 --> 00:09:57,030
page we have that article we have the

211
00:10:02,060 --> 00:09:59,910
UFO that showed up over our property

212
00:10:05,510 --> 00:10:02,070
right that's still there take a look at

213
00:10:08,390 --> 00:10:05,520

that and we also have a picture of a

214

00:10:10,580 --> 00:10:08,400

ghost that showed up in a photograph of

215

00:10:13,730 --> 00:10:10,590

a mother and child and in the background

216

00:10:16,280 --> 00:10:13,740

there's this ghostly image of a little

217

00:10:18,350 --> 00:10:16,290

girl and some people were saying elicited

218

00:10:21,530 --> 00:10:18,360

a trick of the light I don't think so

219

00:10:23,780 --> 00:10:21,540

to me this feels like a real apparition

220

00:10:26,090 --> 00:10:23,790

they just happen to capture this little

221

00:10:29,150 --> 00:10:26,100

girl at just the right moment and maybe

222

00:10:31,400 --> 00:10:29,160

she was intrigued by the picture that

223

00:10:34,340 --> 00:10:31,410

was being taken of the mother and child

224

00:10:37,610 --> 00:10:34,350

and she showed up for that but it is so

225

00:10:39,740 --> 00:10:37,620

clear that this is a little girl's ghost

226

00:10:41,590 --> 00:10:39,750

so take a look at that that's that

227

00:10:44,770 --> 00:10:41,600

supernatural girls on our Facebook page

228

00:10:47,090 --> 00:10:44,780

sign up for the fringe files for our

229

00:10:50,090 --> 00:10:47,100

newsletter so that you can be informed

230

00:10:53,030 --> 00:10:50,100

of everything going on if you want to

231

00:10:57,140 --> 00:10:53,040

ask a question tonight our chat room is

232

00:11:00,560 --> 00:10:57,150

open you can go to ir n chat calm that's

233

00:11:03,710 --> 00:11:00,570

ir n chat calm you can type out your

234

00:11:05,570 --> 00:11:03,720

question we will ask it on your behalf

235

00:11:08,630 --> 00:11:05,580

and Deborah will be happy to answer it

236

00:11:11,630 --> 00:11:08,640

so make sure you you go into the IR in

237

00:11:14,690 --> 00:11:11,640

chat comm area and you can have a

238

00:11:16,670 --> 00:11:14,700

conversation with us right there so

239

00:11:20,780 --> 00:11:16,680

again a lot going on with the paranormal

240

00:11:25,010 --> 00:11:20,790

woohoo you betcha that's for sure I have

241

00:11:27,410 --> 00:11:25,020

more also wild pictures to post that

242

00:11:30,620 --> 00:11:27,420

have showed up from our trail cams on

243

00:11:33,140 --> 00:11:30,630

the driveway so more pictures are

244

00:11:36,050 --> 00:11:33,150

showing up more orbs more beams of light

245

00:11:37,730 --> 00:11:36,060

more inexplicable things we don't know

246

00:11:40,610 --> 00:11:37,740

what the heck they are and these are

247

00:11:42,410 --> 00:11:40,620

coming from trail cams so I'm going to

248

00:11:44,660 --> 00:11:42,420

be posting more of those be sure to

249

00:11:47,660 --> 00:11:44,670

check back on our Facebook pages and you

250

00:11:51,440 --> 00:11:47,670

will see the rest of all we have

251
00:11:53,480 --> 00:11:51,450
explored here it's crazy stuff let me

252
00:11:59,990 --> 00:11:53,490
talk about the little foxy stuff but at

253
00:12:01,880 --> 00:12:00,000
five years he came to the front door the

254
00:12:02,390 --> 00:12:01,890
other day literally hitting him right

255
00:12:04,670 --> 00:12:02,400
now

256
00:12:06,200 --> 00:12:04,680
came right up to the front door he is

257
00:12:08,930 --> 00:12:06,210
gorgeous

258
00:12:10,760 --> 00:12:08,940
he's our new best friend because he gets

259
00:12:13,340 --> 00:12:10,770
rid of all the rodents all the mice the

260
00:12:15,620 --> 00:12:13,350
killer would you never get rid of enough

261
00:12:17,600 --> 00:12:15,630
of them they always you know find a way

262
00:12:20,840 --> 00:12:17,610
to destroy the stone walls and

263
00:12:22,670 --> 00:12:20,850

everything else so this fox has now made

264

00:12:26,180 --> 00:12:22,680

himself at home and I found out foxes

265

00:12:30,530 --> 00:12:26,190

are very territorial so he comes every

266

00:12:33,139 --> 00:12:30,540

day now every day but when I saw him at

267

00:12:35,420 --> 00:12:33,149

the front door I watched him use walking

268

00:12:37,519 --> 00:12:35,430

around the house and then he just he

269

00:12:39,170 --> 00:12:37,529

ended up on a Ledge and he curled up and

270

00:12:44,570 --> 00:12:39,180

those are the photographs I took in

271

00:12:46,699 --> 00:12:44,580

posted he's absolutely beautiful and we

272

00:12:48,410 --> 00:12:46,709

hope you stay safe we know there's some

273

00:12:49,850 --> 00:12:48,420

hunters out and about but I would hope

274

00:12:54,019 --> 00:12:49,860

they'd stay away from him because he's a

275

00:12:55,730 --> 00:12:54,029

real special friend to us now so anyhow

276

00:13:03,980 --> 00:12:55,740

we always look twice before we take the

277

00:13:06,290 --> 00:13:03,990

dogs out though no snacks here kid well

278

00:13:08,810 --> 00:13:06,300

now look we gotta bring our guest on

279

00:13:10,250 --> 00:13:08,820

because she's very special and we're so

280

00:13:12,800 --> 00:13:10,260

glad to have her she's been very busy

281

00:13:13,910 --> 00:13:12,810

been hard to find the time to book her

282

00:13:15,829 --> 00:13:13,920

around the show because she's been

283

00:13:18,260 --> 00:13:15,839

traveling around doing a book tour and

284

00:13:20,660 --> 00:13:18,270

she's finally in one place and we got

285

00:13:22,940 --> 00:13:20,670

her to agree to come on the show so

286

00:13:24,290 --> 00:13:22,950

we're very honored to have her and that

287

00:13:27,650 --> 00:13:24,300

she's written this great book as you

288

00:13:30,170 --> 00:13:27,660

know glamour magic and so here is who

289

00:13:32,990 --> 00:13:30,180

she is she's very very special she's a

290

00:13:35,269 --> 00:13:33,000

writer crafter and glamour girl of

291

00:13:37,790 --> 00:13:35,279

course who serves as a frequent

292

00:13:40,699 --> 00:13:37,800

contributor to occult pagan media such

293

00:13:43,550 --> 00:13:40,709

as which Fox Pagan square and witches

294

00:13:45,710 --> 00:13:43,560

and again she lives in New Jersey and

295

00:13:48,380 --> 00:13:45,720

she's here with us tonight to talk about

296

00:13:50,930 --> 00:13:48,390

her new book glamour magic Deborah

297

00:13:54,560 --> 00:13:50,940

welcome to the show oh thank you so much

298

00:13:57,920 --> 00:13:54,570

for having me well it's my pleasure

299

00:13:59,420 --> 00:13:57,930

yes really now PK asked you a question

300

00:14:02,150 --> 00:13:59,430

we were off there but I think we should

301
00:14:04,940 --> 00:14:02,160
start with that question sure about I

302
00:14:07,449 --> 00:14:04,950
think it was about why have you got

303
00:14:10,190 --> 00:14:07,459
involved in glamor magic what was it

304
00:14:16,880 --> 00:14:10,200
sure that's that's a great starting

305
00:14:18,190 --> 00:14:16,890
point I had said that it's often quickly

306
00:14:21,160 --> 00:14:18,200
dismissed

307
00:14:23,530 --> 00:14:21,170
because I think most of the community

308
00:14:27,010 --> 00:14:23,540
thinks of it as a Hollywood special

309
00:14:31,480 --> 00:14:27,020
effect versus the subtle feminine magic

310
00:14:35,590 --> 00:14:31,490
and I think because of the superficial

311
00:14:37,900 --> 00:14:35,600
aspects that are associated with it that

312
00:14:40,270 --> 00:14:37,910
a lot of people are quick to be very

313
00:14:43,180 --> 00:14:40,280

dismissive of it and there's not a lot

314

00:14:47,800 --> 00:14:43,190

of information until I really started

315

00:14:49,420 --> 00:14:47,810

doing research about it now I know what

316

00:14:51,610 --> 00:14:49,430

you're talking about because I remember

317

00:14:57,160 --> 00:14:51,620

watching Buffy the Vampire Slayer one of

318

00:14:59,830 --> 00:14:57,170

my favorite all-time and they would talk

319

00:15:02,230 --> 00:14:59,840

about doing a glamour spell which meant

320

00:15:03,790 --> 00:15:02,240

that like thanks buddy see something

321

00:15:05,410 --> 00:15:03,800

that's not there is that what it was

322

00:15:08,230 --> 00:15:05,420

something more beautiful than what it

323

00:15:11,110 --> 00:15:08,240

really is is that what that but it's not

324

00:15:13,510 --> 00:15:11,120

really what glamour magic is is it no

325

00:15:16,810 --> 00:15:13,520

because if you actually look at the

326

00:15:19,150 --> 00:15:16,820

dictionary definition passed the false

327

00:15:21,520 --> 00:15:19,160

magic one which is definition one

328

00:15:24,090 --> 00:15:21,530

definition two is what makes you

329

00:15:27,610 --> 00:15:24,100

interesting and exciting to other people

330

00:15:30,100 --> 00:15:27,620

and I think there's a lot more to hang

331

00:15:32,350 --> 00:15:30,110

your head on with what makes you

332

00:15:34,750 --> 00:15:32,360

interesting and exciting and learning

333

00:15:37,870 --> 00:15:34,760

how to utilize that both magically and

334

00:15:39,910 --> 00:15:37,880

mundane ly then you know all of us

335

00:15:42,100 --> 00:15:39,920

trying to learn how to change the color

336

00:15:46,060 --> 00:15:42,110

of our hair just by you know doing some

337

00:15:48,970 --> 00:15:46,070

magic exactly exactly well then there's

338

00:15:50,230 --> 00:15:48,980

so much you know there's media at us all

339

00:15:52,930 --> 00:15:50,240

the time that we have to look a certain

340

00:15:54,820 --> 00:15:52,940

way we have to be a certain way and and

341

00:15:57,490 --> 00:15:54,830

so what's wonderful about your book is

342

00:16:00,250 --> 00:15:57,500

you're saying don't subscribe to that

343

00:16:01,840 --> 00:16:00,260

nonsense find out what's great about you

344

00:16:03,430 --> 00:16:01,850

so tell us a little bit more about that

345

00:16:06,580 --> 00:16:03,440

because that's all part of the glamor

346

00:16:08,950 --> 00:16:06,590

magic well I I've found interestingly

347

00:16:11,110 --> 00:16:08,960

enough when talking about this that a

348

00:16:13,390 --> 00:16:11,120

lot of people will say very quickly oh

349

00:16:18,490 --> 00:16:13,400

I'm not glamorous and I'm like yeah you

350

00:16:21,130 --> 00:16:18,500

are everyone can be glamorous that's the

351
00:16:24,490 --> 00:16:21,140
thing we think of very specific kinds of

352
00:16:27,820 --> 00:16:24,500
people we think of Marilyn Monroe we

353
00:16:29,710 --> 00:16:27,830
think about Jon Hamm who plays Don

354
00:16:32,990 --> 00:16:29,720
Draper on Mad Men you know we think

355
00:16:37,030 --> 00:16:33,000
about these very Hollywood

356
00:16:40,010 --> 00:16:37,040
very perfect kinds of people but in

357
00:16:42,850 --> 00:16:40,020
nowhere again in that definition does it

358
00:16:44,990 --> 00:16:42,860
say you must look like the media's

359
00:16:47,630 --> 00:16:45,000
representation of beauty beauty and

360
00:16:50,590 --> 00:16:47,640
glamour are two different things beauty

361
00:16:54,680 --> 00:16:50,600
is what you're born with beauty is about

362
00:16:56,810 --> 00:16:54,690
facial symmetry and cultural markers and

363
00:16:59,750 --> 00:16:56,820

things that you have nearly zero control

364

00:17:01,640 --> 00:16:59,760

over glamour is all what you're building

365

00:17:05,480 --> 00:17:01,650

and that's what makes it so interesting

366

00:17:07,400 --> 00:17:05,490

to me because who cares about things

367

00:17:10,130 --> 00:17:07,410

that are static I mean what can you do

368

00:17:12,650 --> 00:17:10,140

with those but you can do a lot with the

369

00:17:16,550 --> 00:17:12,660

things that are less static and more

370

00:17:19,880 --> 00:17:16,560

mutable and that's glamor magic and then

371

00:17:23,420 --> 00:17:19,890

but tell me - if you could what's the

372

00:17:25,490 --> 00:17:23,430

difference between charisma and glamour

373

00:17:28,220 --> 00:17:25,500

because you know you look at a lot of

374

00:17:31,580 --> 00:17:28,230

these people and actors act they have

375

00:17:34,670 --> 00:17:31,590

that x-factor that that charisma makes

376

00:17:36,890 --> 00:17:34,680

you want to watch them and not everybody

377

00:17:39,920 --> 00:17:36,900

has that so but what's the difference

378

00:17:41,630 --> 00:17:39,930

between that and glamor I mean I guess

379

00:17:45,140 --> 00:17:41,640

there's that they used to talk about

380

00:17:47,300 --> 00:17:45,150

charm a whole lot like in the 1950s and

381

00:17:50,180 --> 00:17:47,310

and how to be charming perfectly

382

00:17:52,370 --> 00:17:50,190

charming and which is interesting

383

00:17:54,650 --> 00:17:52,380

because again that's another word that

384

00:17:55,490 --> 00:17:54,660

has that magical connotation that goes

385

00:17:59,000 --> 00:17:55,500

with it

386

00:18:01,550 --> 00:17:59,010

well Chrisman charm are part of it let's

387

00:18:04,580 --> 00:18:01,560

say you're someone who's very shy who

388

00:18:08,270 --> 00:18:04,590

doesn't necessarily exude that it's

389

00:18:10,910 --> 00:18:08,280

learning how to take that shyness that's

390

00:18:16,430 --> 00:18:10,920

part of you and turn it into something

391

00:18:19,400 --> 00:18:16,440

that you can use as part of your glamor

392

00:18:21,350 --> 00:18:19,410

versus instead of it being a detriment

393

00:18:25,280 --> 00:18:21,360

that you can learn to shape it into

394

00:18:29,390 --> 00:18:25,290

something that is going to help you in

395

00:18:31,340 --> 00:18:29,400

your great work and when you talk about

396

00:18:33,080 --> 00:18:31,350

great work can you explain a little bit

397

00:18:35,720 --> 00:18:33,090

more about what you mean what does great

398

00:18:39,200 --> 00:18:35,730

work sure great work is technically in

399

00:18:43,010 --> 00:18:39,210

our chemical term but really what it

400

00:18:45,769 --> 00:18:43,020

means to me is what do you want more

401
00:18:49,159 --> 00:18:45,779
than anything and that's a taboo

402
00:18:51,739 --> 00:18:49,169
subject even in modern occult and

403
00:18:54,589 --> 00:18:51,749
witchcraft circles that were only

404
00:18:58,070 --> 00:18:54,599
supposed to want what the gods gave us

405
00:19:01,669 --> 00:18:58,080
and that's kind of a judeo-christian

406
00:19:05,690 --> 00:19:01,679
kind of idea to a certain extent and

407
00:19:08,389 --> 00:19:05,700
instead it's sort of taking that and

408
00:19:09,950 --> 00:19:08,399
saying this is what I really want and

409
00:19:14,060 --> 00:19:09,960
I'm going to be really upfront about it

410
00:19:17,180 --> 00:19:14,070
and I'm willing to do whatever my moral

411
00:19:20,899 --> 00:19:17,190
compass dictates is acceptable for me to

412
00:19:23,060 --> 00:19:20,909
do to obtain it you're saying no not

413
00:19:24,680 --> 00:19:23,070

like oh it would be nice if it happened

414

00:19:28,219 --> 00:19:24,690

you were saying no I need this to happen

415

00:19:30,680 --> 00:19:28,229

and there's a difference between the two

416

00:19:36,079 --> 00:19:30,690

and I think women especially are

417

00:19:40,159 --> 00:19:36,089

socialized to not go after those things

418

00:19:43,129 --> 00:19:40,169

and not to be so forceful about it and

419

00:19:49,519 --> 00:19:43,139

if we are then we're called names yeah

420

00:19:52,909 --> 00:19:49,529

it's very very not nice the silent era

421

00:19:55,969 --> 00:19:52,919

when the glamour was there was nothing

422

00:19:59,109 --> 00:19:55,979

to show except for expressions and

423

00:20:01,339 --> 00:19:59,119

gestures and facial expressions

424

00:20:04,940 --> 00:20:01,349

absolutely and you can tell a whole

425

00:20:07,909 --> 00:20:04,950

story that way and not part of it too

426

00:20:10,609 --> 00:20:07,919

all of these little accuse that make up

427

00:20:15,200 --> 00:20:10,619

our daily interactions that we tend to

428

00:20:17,149 --> 00:20:15,210

sort of overlook mm-hmm I also what we

429

00:20:19,549 --> 00:20:17,159

really like if you can oh we're talking

430

00:20:22,009 --> 00:20:19,559

about is when you talk about fiercely

431

00:20:25,129 --> 00:20:22,019

yes I'm just going after what you want

432

00:20:27,919 --> 00:20:25,139

but fear seriously going out I love that

433

00:20:30,619 --> 00:20:27,929

don't you love that fiercely going after

434

00:20:32,810 --> 00:20:30,629

what you want you know with abandon it's

435

00:20:35,329 --> 00:20:32,820

like let's just go for it talk to us

436

00:20:38,419 --> 00:20:35,339

about that concept this is something new

437

00:20:42,339 --> 00:20:38,429

I I sort of talk about it as getting

438

00:20:46,820 --> 00:20:45,289

first place where you start to think

439

00:20:56,989 --> 00:20:46,830

you're not going to be the one who

440

00:20:58,340 --> 00:20:56,999

blinks first but yeah because we're

441

00:21:02,090 --> 00:20:58,350

taught we're sort of

442

00:21:04,539 --> 00:21:02,100

she lives to be nice girls and nice

443

00:21:07,220 --> 00:21:04,549

girls wait patiently and nice girls

444

00:21:10,759 --> 00:21:07,230

accept what is given to them it's that

445

00:21:13,159 --> 00:21:10,769

sort of I call it a princess mentality

446

00:21:15,980 --> 00:21:13,169

like you think about in fairy tales like

447

00:21:17,889 --> 00:21:15,990

that you would be lifted up to that that

448

00:21:20,960 --> 00:21:17,899

you could one day you know go from

449

00:21:24,499 --> 00:21:20,970

spinning straw into gold to being you

450

00:21:27,440 --> 00:21:24,509

know a princess or whatever but we also

451
00:21:30,289 --> 00:21:27,450
have the flip side of that where we are

452
00:21:33,560 --> 00:21:30,299
told if you dare to be a bad girl you

453
00:21:37,519 --> 00:21:33,570
will be struck down you will be taken

454
00:21:39,799 --> 00:21:37,529
down at all costs we see it again in the

455
00:21:45,310 --> 00:21:39,809
fairy tale narratives but we see it also

456
00:21:48,230 --> 00:21:45,320
in modern narratives if if you look at

457
00:21:50,269 --> 00:21:48,240
reality TV and things like that where

458
00:21:51,830 --> 00:21:50,279
it's very clear if you were willing to

459
00:21:57,590 --> 00:21:51,840
play the villainous you were going to

460
00:22:00,529 --> 00:21:57,600
get yours and so I'm I I propose that we

461
00:22:03,409 --> 00:22:00,539
take sort of the best of both of those

462
00:22:06,680 --> 00:22:03,419
and and merge them within ourselves to

463
00:22:09,110 --> 00:22:06,690

to work with because you have to be a

464

00:22:11,840 --> 00:22:09,120

little bad to get what you want not it

465

00:22:14,899 --> 00:22:11,850

and again a way that goes against your

466

00:22:17,529 --> 00:22:14,909

own personal moral compass but you have

467

00:22:21,649 --> 00:22:17,539

to be willing to do things that aren't

468

00:22:25,519 --> 00:22:21,659

typically considered what a feminine

469

00:22:29,499 --> 00:22:25,529

person is supposed to be doing and you

470

00:22:32,149 --> 00:22:29,509

know think about some of the women in

471

00:22:33,980 --> 00:22:32,159

the media who have very strong

472

00:22:37,909 --> 00:22:33,990

personalities and the way they're

473

00:22:42,710 --> 00:22:37,919

treated versus say a young ingenue you

474

00:22:47,419 --> 00:22:42,720

know and you you need to be able to take

475

00:22:49,999 --> 00:22:47,429

that you know not enos that badness

476
00:22:52,909 --> 00:22:50,009
along with that that goodness that you

477
00:22:54,740 --> 00:22:52,919
know wanting to see this through and and

478
00:22:56,480 --> 00:22:54,750
put them together so that you can

479
00:22:59,930 --> 00:22:56,490
accomplish the things you're trying to

480
00:23:03,019 --> 00:22:59,940
accomplish I believe personally that

481
00:23:07,639 --> 00:23:03,029
everyone has a great work even if it's

482
00:23:10,340 --> 00:23:07,649
not something like artistic maybe it's

483
00:23:12,140 --> 00:23:10,350
you really want children maybe it's you

484
00:23:13,570 --> 00:23:12,150
really want marriage maybe it's you

485
00:23:17,720 --> 00:23:13,580
really want to own your own company

486
00:23:23,330 --> 00:23:17,730
maybe it's all of these kinds of things

487
00:23:26,090 --> 00:23:23,340
that we can be kind of wishy-washy about

488
00:23:29,030 --> 00:23:26,100

in trying to accomplish instead of

489

00:23:32,320 --> 00:23:29,040

really putting all our whole hearts or

490

00:23:35,240 --> 00:23:32,330

whole souls our whole brains into it and

491

00:23:37,910 --> 00:23:35,250

I think because on some level there's

492

00:23:40,130 --> 00:23:37,920

some fear of rejection if I give this

493

00:23:44,660 --> 00:23:40,140

everything I've got and I don't succeed

494

00:23:46,970 --> 00:23:44,670

then what and I think that then what

495

00:23:50,600 --> 00:23:46,980

sometimes leads you on an even more

496

00:23:54,860 --> 00:23:50,610

exciting path because a lot of great

497

00:23:57,850 --> 00:23:54,870

stories come from like there's a musical

498

00:24:01,730 --> 00:23:57,860

group called the tiny and the main

499

00:24:04,100 --> 00:24:01,740

singer she used to be a professional

500

00:24:09,650 --> 00:24:04,110

figure skater and that's a very short

501
00:24:12,050 --> 00:24:09,660
shelf life gone from that into a musical

502
00:24:14,570 --> 00:24:12,060
career to me is very exciting because

503
00:24:18,260 --> 00:24:14,580
you took all of that discipline all of

504
00:24:20,090 --> 00:24:18,270
that you know showmanship and then you

505
00:24:22,520 --> 00:24:20,100
put it into something new something that

506
00:24:25,700 --> 00:24:22,530
you can sustain and I think that's

507
00:24:29,000 --> 00:24:25,710
fantastic so I mean technically speaking

508
00:24:31,580 --> 00:24:29,010
when you age out I guess you failed as

509
00:24:33,620 --> 00:24:31,590
you know a professional athlete but not

510
00:24:35,810 --> 00:24:33,630
necessarily that's when you get to go on

511
00:24:39,470 --> 00:24:35,820
to your next adventure and figuring out

512
00:24:41,270 --> 00:24:39,480
what that is which is great and as you

513
00:24:43,760 --> 00:24:41,280

said so many of us have been trained to

514

00:24:46,670 --> 00:24:43,770

be good girls to sit and wait but you

515

00:24:49,550 --> 00:24:46,680

have rituals in the book that help

516

00:24:52,490 --> 00:24:49,560

people get in touch with what their

517

00:24:54,020 --> 00:24:52,500

great work may be and to help them to

518

00:24:56,360 --> 00:24:54,030

move beyond it so maybe you could take

519

00:24:58,580 --> 00:24:56,370

us through one of those one of those

520

00:24:58,940 --> 00:24:58,590

rituals that it's and they're so much

521

00:25:05,480 --> 00:24:58,950

fun

522

00:25:07,220 --> 00:25:05,490

rituals and that's again what we love

523

00:25:09,980 --> 00:25:07,230

about your book your book is a fun book

524

00:25:13,460 --> 00:25:09,990

but it's also a powerful book very

525

00:25:18,310 --> 00:25:13,470

powerful so I definitely wanted it to be

526

00:25:23,260 --> 00:25:18,320

fun I mean there's a lot of really dry

527

00:25:30,100 --> 00:25:26,820

your life and your magical practice and

528

00:25:35,200 --> 00:25:30,110

I'd love to say I'm that kind of scholar

529

00:25:39,340 --> 00:25:35,210

but I'm not you know I I engage in a lot

530

00:25:42,850 --> 00:25:39,350

of pop culture and media and I want that

531

00:25:44,740 --> 00:25:42,860

to be part of how we move forward but

532

00:25:46,750 --> 00:25:44,750

going back to the rituals one of the

533

00:25:48,370 --> 00:25:46,760

things that was very important as we

534

00:25:53,920 --> 00:25:48,380

were talking about earlier before we

535

00:25:56,140 --> 00:25:53,930

went on air is that I often felt really

536

00:25:58,750 --> 00:25:56,150

constricted when reading magical books

537

00:26:02,400 --> 00:25:58,760

because it was very do this do this do

538

00:26:04,900 --> 00:26:02,410

this do this and then you get that and I

539

00:26:08,740 --> 00:26:04,910

didn't always find that to be the case

540

00:26:12,250 --> 00:26:08,750

for me and sometimes the things to be

541

00:26:15,310 --> 00:26:12,260

done were not things that really worked

542

00:26:19,090 --> 00:26:15,320

for me and I mean I'm all for stepping

543

00:26:22,060 --> 00:26:19,100

outside your comfort zone to get to know

544

00:26:23,860 --> 00:26:22,070

what you want to do you know and not

545

00:26:25,780 --> 00:26:23,870

just doing the same old same old life

546

00:26:27,430 --> 00:26:25,790

you always cast a circle you should do

547

00:26:28,230 --> 00:26:27,440

something different on occasion just to

548

00:26:31,060 --> 00:26:28,240

see what it does

549

00:26:34,780 --> 00:26:31,070

but I've already intentionally set

550

00:26:36,970 --> 00:26:34,790

objectives versus like here's the format

551
00:26:39,160 --> 00:26:36,980
like I gave sort of creative suggestions

552
00:26:41,100 --> 00:26:39,170
of like hey maybe like when you're

553
00:26:43,930 --> 00:26:41,110
trying to find your personal great work

554
00:26:47,170 --> 00:26:43,940
go someplace that's safe

555
00:26:49,120 --> 00:26:47,180
but unfamiliar to you in the outdoors

556
00:26:51,190 --> 00:26:49,130
because it's taking you out of your

557
00:26:54,910 --> 00:26:51,200
comfort zone right there and then you

558
00:26:57,100 --> 00:26:54,920
can start to really think on that and I

559
00:27:05,920 --> 00:26:57,110
talked about because I'm a terrible

560
00:27:07,870 --> 00:27:05,930
meditator I'm the worst the minute they

561
00:27:11,100 --> 00:27:07,880
you know someone says that you have to

562
00:27:16,840 --> 00:27:11,110
close your eyes I'm already punched out

563
00:27:20,110 --> 00:27:16,850

you know but I really encourage the

564

00:27:23,170 --> 00:27:20,120

reader to get past that boredom past

565

00:27:25,870 --> 00:27:23,180

that discomfort past all of that until

566

00:27:28,990 --> 00:27:25,880

you really leave knowing like in a

567

00:27:31,990 --> 00:27:29,000

crystallized sentence or two what you

568

00:27:34,840 --> 00:27:32,000

want to do and you know how you get

569

00:27:35,280 --> 00:27:34,850

there is a later ritual but you need to

570

00:27:39,570 --> 00:27:35,290

know

571

00:27:41,370 --> 00:27:39,580

what your intention is and that's a very

572

00:27:44,310 --> 00:27:41,380

important part to it you have to set

573

00:27:45,840 --> 00:27:44,320

your intention and figure out what that

574

00:27:47,700 --> 00:27:45,850

great work is because that's what I

575

00:27:51,600 --> 00:27:47,710

found really interesting and talking to

576

00:27:53,550 --> 00:27:51,610

more people I'm I'm one of those weirdos

577

00:27:55,350 --> 00:27:53,560

who knew what my great work was from

578

00:27:57,750 --> 00:27:55,360

like the time I was 8 years old I wanted

579

00:27:59,880 --> 00:27:57,760

to be an author that was my like great

580

00:28:03,660 --> 00:27:59,890

work that was what I always wanted to do

581

00:28:05,730 --> 00:28:03,670

but even for instance my husband he

582

00:28:08,520 --> 00:28:05,740

didn't know what he wanted to do like it

583

00:28:11,310 --> 00:28:08,530

took him a lot more exploration and I

584

00:28:14,460 --> 00:28:11,320

think this book can be powerful whatever

585

00:28:16,500 --> 00:28:14,470

personality type you are whether it's

586

00:28:19,740 --> 00:28:16,510

you need more help at the beginning or

587

00:28:21,510 --> 00:28:19,750

you need more help at the end it doesn't

588

00:28:24,320 --> 00:28:21,520

matter how long it takes to get there

589

00:28:26,670 --> 00:28:24,330

you just have to eventually get there

590

00:28:31,740 --> 00:28:26,680

exactly and you bring up a good point

591

00:28:35,880 --> 00:28:31,750

about having an intent having a focus

592

00:28:38,960 --> 00:28:35,890

because the other thing my friends women

593

00:28:40,080 --> 00:28:38,970

friends we tend to think and

594

00:28:43,890 --> 00:28:40,090

multi-levels

595

00:28:46,740 --> 00:28:43,900

we tend to think and multitask

596

00:28:50,430 --> 00:28:46,750

so it's a just sit down and go okay I

597

00:28:53,010 --> 00:28:50,440

want this one thing it's just it's like

598

00:28:56,550 --> 00:28:53,020

it's against our religion ourselves it's

599

00:28:58,980 --> 00:28:56,560

really not that easy to do we want to

600

00:29:08,400 --> 00:28:58,990

add like 12 layers to the cake you know

601
00:29:10,410 --> 00:29:08,410
it's like that's it so so some of your

602
00:29:13,200 --> 00:29:10,420
rituals are helpful in the place where

603
00:29:16,200 --> 00:29:13,210
it it makes it more consolidated it

604
00:29:18,750 --> 00:29:16,210
helps us align to a specific purpose and

605
00:29:20,370 --> 00:29:18,760
stay on that purpose because that's part

606
00:29:23,610 --> 00:29:20,380
of the problem I think for a lot of us

607
00:29:26,160 --> 00:29:23,620
as we get off track easily when you said

608
00:29:28,020 --> 00:29:26,170
you always wanted to be a writer was the

609
00:29:29,340 --> 00:29:28,030
topic what you've ended up being a

610
00:29:33,260 --> 00:29:29,350
writer on or were there other things

611
00:29:37,980 --> 00:29:33,270
that you thought no I had a very intense

612
00:29:40,500 --> 00:29:37,990
novel at about Christina Columbus who

613
00:29:48,670 --> 00:29:40,510

was Christopher Columbus's unknown

614

00:29:51,160 --> 00:29:48,680

sister it was a spiral notebook so

615

00:29:54,400 --> 00:29:51,170

no I mean I've written so many things

616

00:29:56,350 --> 00:29:54,410

but one of the aspects I like about this

617

00:29:58,330 --> 00:29:56,360

is I get to talk about my personal

618

00:30:00,610 --> 00:29:58,340

experience and if we're talking like the

619

00:30:04,390 --> 00:30:00,620

breadth and width of my writing I've

620

00:30:10,090 --> 00:30:04,400

been blogging since C I think I was 23

621

00:30:12,880 --> 00:30:10,100

so a while I really like that hey

622

00:30:15,070 --> 00:30:12,890

everybody I want you to just hang tight

623

00:30:17,290 --> 00:30:15,080

because we've got a lot to talk about a

624

00:30:19,870 --> 00:30:17,300

lot to learn about glamor magic tonight

625

00:30:22,000 --> 00:30:19,880

with Deborah Castellano and her new book

626
00:30:24,280 --> 00:30:22,010
glamor magic we are gonna take a short

627
00:30:26,500 --> 00:30:24,290
commercial break we'll be right back

628
00:30:28,660 --> 00:30:26,510
you're listening to Supernatural girls

629
00:30:30,910 --> 00:30:28,670
radio welcome back everyone to

630
00:30:33,430 --> 00:30:30,920
supernatural girls radio I'm your host

631
00:30:37,870 --> 00:30:33,440
Patricia Baker I am here with my co-host

632
00:30:40,630 --> 00:30:37,880
Patricia Kirkman PK and our wonderful

633
00:30:43,480 --> 00:30:40,640
guest tonight very special guest her

634
00:30:45,930 --> 00:30:43,490
name is Deborah Castellano and she is

635
00:30:55,240 --> 00:30:45,940
the author of a beautiful book glamor

636
00:30:57,340 --> 00:30:55,250
magic there it is it is so enjoyed it

637
00:31:01,630 --> 00:30:57,350
got a lot of questions coming in from

638
00:31:03,640 --> 00:31:01,640

the chat so we'll ask a few so Rogers

639

00:31:08,470 --> 00:31:03,650

asking how long has never been

640

00:31:11,320 --> 00:31:08,480

practicing witchcraft 20 years my home

641

00:31:14,890 --> 00:31:11,330

group so to speak in addition to the

642

00:31:20,850 --> 00:31:14,900

work I do on my own are my Diana coven

643

00:31:24,880 --> 00:31:20,860

and my druid Grove which is part of ATF

644

00:31:27,100 --> 00:31:24,890

okay and Brian the Gresham is asking

645

00:31:31,180 --> 00:31:27,110

where can we get her book again Amazon

646

00:31:33,340 --> 00:31:31,190

right has it Amazon book stores yes your

647

00:31:36,580 --> 00:31:33,350

local bookstore will certainly order it

648

00:31:39,280 --> 00:31:36,590

for you also Barnes and Noble and

649

00:31:41,230 --> 00:31:39,290

straight from him straight from

650

00:31:43,270 --> 00:31:41,240

Llewellyn okay

651
00:31:47,410 --> 00:31:43,280
there's different ways you can get the

652
00:31:50,020 --> 00:31:47,420
book here's another interesting question

653
00:31:54,850 --> 00:31:50,030
from Bluebird do you have to belong to a

654
00:31:58,060 --> 00:31:54,860
coven to be a real witch that's an

655
00:32:01,150 --> 00:31:58,070
awesome question um I know a lot of

656
00:32:02,820 --> 00:32:01,160
solitary practitioners who have never

657
00:32:06,090 --> 00:32:02,830
belonged to a

658
00:32:10,650 --> 00:32:06,100
I I think that's between you and and

659
00:32:12,930 --> 00:32:10,660
your spirits you know and I think you

660
00:32:15,650 --> 00:32:12,940
can be just as real of a witch if you've

661
00:32:18,720 --> 00:32:15,660
never joined a coven if you've never

662
00:32:22,789 --> 00:32:18,730
practiced any kind of black magic I mean

663
00:32:25,169 --> 00:32:22,799

it's it's all about the work you do

664

00:32:28,440 --> 00:32:25,179

that's great so there's again there's

665

00:32:30,260 --> 00:32:28,450

all this such love enough freedom in in

666

00:32:32,159 --> 00:32:30,270

witchcraft from what I've found in

667

00:32:35,310 --> 00:32:32,169

practicing which is there's so many

668

00:32:36,210 --> 00:32:35,320

different ways to practice the craft so

669

00:32:40,649 --> 00:32:36,220

that's great

670

00:32:45,029 --> 00:32:40,659

and now let's see is it fair to classify

671

00:32:48,180 --> 00:32:45,039

witchcraft as a cult that one question

672

00:32:52,740 --> 00:32:48,190

comes from Katy hi Katy

673

00:32:56,360 --> 00:32:52,750

uh he wants to know is this a cult I

674

00:33:04,430 --> 00:32:56,370

mean technically Christianity's a cult

675

00:33:08,669 --> 00:33:04,440

down that rabbit hole that also sort of

676

00:33:11,190 --> 00:33:08,679

it it's dependent on the fact that we

677

00:33:12,720 --> 00:33:11,200

all have a unified belief structure

678

00:33:14,220 --> 00:33:12,730

which we don't if you've got five

679

00:33:16,919 --> 00:33:14,230

witches in a room I can tell you you've

680

00:33:20,130 --> 00:33:16,929

got five different opinions on how to do

681

00:33:23,190 --> 00:33:20,140

things I think they would have to be a

682

00:33:27,980 --> 00:33:23,200

lot more unifying factors for it to be a

683

00:33:31,020 --> 00:33:27,990

cult I think also there would have to be

684

00:33:37,289 --> 00:33:31,030

more of a group mindset that just does

685

00:33:40,049 --> 00:33:37,299

not certainly does no absolutely now

686

00:33:44,070 --> 00:33:40,059

Kellyanne wants to know do you do any

687

00:33:47,640 --> 00:33:44,080

private sessions like on skype yes yes

688

00:33:49,080 --> 00:33:47,650

when you get my information feel free to

689

00:33:51,899 --> 00:33:49,090

reach out to me and we can talk about

690

00:33:55,980 --> 00:33:51,909

that and how can people get a hold of

691

00:34:01,169 --> 00:33:55,990

you the best way would probably be to

692

00:34:09,710 --> 00:34:01,179

email me my email address is Debra de

693

00:34:13,290 --> 00:34:09,720

Pio our aah at Deborah M Castellano comm

694

00:34:16,320 --> 00:34:13,300

okay so that's how you can reach Deborah

695

00:34:19,230 --> 00:34:16,330

Kelly Ann and see if you want to set up

696

00:34:20,700 --> 00:34:19,240

a private session and what are you doing

697

00:34:22,650 --> 00:34:20,710

your private sessions do you instruct

698

00:34:25,140 --> 00:34:22,660

people and how to use glamor magic in

699

00:34:27,810 --> 00:34:25,150

their lives it depends on what they're

700

00:34:30,540 --> 00:34:27,820

looking for I do do some divination

701
00:34:34,260 --> 00:34:30,550
generally through Tarot I sometimes will

702
00:34:36,630 --> 00:34:34,270
make magical Goods for people to use in

703
00:34:41,010 --> 00:34:36,640
their practice I definitely do that as

704
00:34:42,870 --> 00:34:41,020
part of my my personal business I can

705
00:34:46,440 --> 00:34:42,880
make a lot of different kinds of ritual

706
00:34:48,180 --> 00:34:46,450
oils that I sell also we could talk

707
00:34:51,890 --> 00:34:48,190
about instructing and things like that

708
00:34:54,060 --> 00:34:51,900
or help with specific problems and

709
00:34:59,670 --> 00:34:54,070
figure out where we're gonna go with

710
00:35:02,940 --> 00:34:59,680
that that's wonderful excellent now I

711
00:35:05,720 --> 00:35:02,950
wasn't I was just going to ask how her

712
00:35:11,160 --> 00:35:05,730
husband feels about what she does oh

713
00:35:17,790 --> 00:35:11,170

he's one too so that was the question I

714

00:35:19,800 --> 00:35:17,800

tried to commit through the back door we

715

00:35:23,310 --> 00:35:19,810

both were when we met and if anything

716

00:35:26,040 --> 00:35:23,320

the only issue is is there's always he's

717

00:35:28,860 --> 00:35:26,050

got guy friends who were also occultist

718

00:35:30,390 --> 00:35:28,870

and they're like that's so cool your

719

00:35:35,150 --> 00:35:30,400

wife knows what you're doing it's like

720

00:35:35,160 --> 00:35:43,070

really knows what I'm doing it

721

00:35:48,750 --> 00:35:46,110

that's cute oh and here's another

722

00:35:50,760 --> 00:35:48,760

question that's an interesting one from

723

00:35:53,280 --> 00:35:50,770

Brian in the chatroom how do you get

724

00:35:56,790 --> 00:35:53,290

past all the negative stereotypes at the

725

00:36:00,030 --> 00:35:56,800

word which evokes I mean that's a really

726

00:36:03,780 --> 00:36:00,040

good question part of it strangely

727

00:36:06,000 --> 00:36:03,790

enough is to step into all of it

728

00:36:07,830 --> 00:36:06,010

do you know what I mean like you step

729

00:36:10,710 --> 00:36:07,840

into the glenda the goodwitch and you

730

00:36:13,800 --> 00:36:10,720

also step into the the Wicked Witch of

731

00:36:16,830 --> 00:36:13,810

the West or more modernly and wicked

732

00:36:18,900 --> 00:36:16,840

you've got Elfie and Glenda you know and

733

00:36:21,660 --> 00:36:18,910

you have to accept that sometimes people

734

00:36:24,450 --> 00:36:21,670

are going to see you like Linda the Good

735

00:36:27,330 --> 00:36:24,460

Witch who's just here for love and light

736

00:36:29,340 --> 00:36:27,340

and you know to to you know practice

737

00:36:30,150 --> 00:36:29,350

positive things only and other people

738

00:36:34,190 --> 00:36:30,160

are going to thank you

739

00:36:36,900 --> 00:36:34,200

tearing around us on your broomstick and

740

00:36:39,210 --> 00:36:36,910

the best thing you can do is just to let

741

00:36:40,760 --> 00:36:39,220

people get to know you because when they

742

00:36:44,640 --> 00:36:40,770

see you as a person

743

00:36:47,849 --> 00:36:44,650

they can step past that identity as

744

00:36:51,000 --> 00:36:47,859

being the only fun to you they can see

745

00:36:53,910 --> 00:36:51,010

that you're not just that one thing and

746

00:36:56,220 --> 00:36:53,920

I think in certain ways the same could

747

00:36:58,260 --> 00:36:56,230

be said about like if you were gay if

748

00:37:00,289 --> 00:36:58,270

you were a feminist if you were like

749

00:37:03,539 --> 00:37:00,299

lots of things that have very specific

750

00:37:05,160 --> 00:37:03,549

connotations the only way people are

751
00:37:07,740 --> 00:37:05,170
going to see that you're more than that

752
00:37:11,069 --> 00:37:07,750
is seeing how you actually apply it to

753
00:37:15,660 --> 00:37:11,079
your life exactly that's a great answer

754
00:37:18,510 --> 00:37:15,670
yes definitely yes here's a question

755
00:37:24,150 --> 00:37:18,520
from velvet velvet wants to know how do

756
00:37:27,450 --> 00:37:24,160
you see the goddess and god I personally

757
00:37:30,690 --> 00:37:27,460
see the goddess and God as the goddess

758
00:37:35,190 --> 00:37:30,700
and God but I also see many goddesses

759
00:37:38,789 --> 00:37:35,200
and many gods and I don't necessarily

760
00:37:42,900 --> 00:37:38,799
believe they all go back to one source

761
00:37:45,150 --> 00:37:42,910
as some kind of Pokemon sort of

762
00:37:49,410 --> 00:37:45,160
situation where they're all part of the

763
00:37:51,299 --> 00:37:49,420

same thing I also think when you're

764

00:37:55,380 --> 00:37:51,309

dealing with deities like for instance

765

00:38:00,180 --> 00:37:55,390

the more again it's that's an office

766

00:38:03,029 --> 00:38:00,190

it's not one specific deity

767

00:38:05,039 --> 00:38:03,039

it's whoever your local what a Morgan

768

00:38:09,390 --> 00:38:05,049

would be you know that was the way that

769

00:38:12,329 --> 00:38:09,400

that particular the intimidation worked

770

00:38:16,859 --> 00:38:12,339

so I think there's a lot of room for

771

00:38:19,859 --> 00:38:16,869

that I I personally see the gods and

772

00:38:22,130 --> 00:38:19,869

goddesses as you know beings that are

773

00:38:24,779 --> 00:38:22,140

much bigger than us that tend to look

774

00:38:27,539 --> 00:38:24,789

they see more of the chessboard than we

775

00:38:31,890 --> 00:38:27,549

do you know and they're making moves we

776

00:38:35,970 --> 00:38:31,900

can't fathom yet and it's not always for

777

00:38:37,950 --> 00:38:35,980

good it's not always for bad and I don't

778

00:38:41,160 --> 00:38:37,960

know that it's always this mysterious

779

00:38:43,170 --> 00:38:41,170

there's a plan per se but everyone's

780

00:38:46,410 --> 00:38:43,180

making moves and

781

00:38:49,740 --> 00:38:46,420

moves have consequences you know mm-hmm

782

00:38:51,530 --> 00:38:49,750

yeah yeah that's I love that the way you

783

00:38:54,270 --> 00:38:51,540

just described that about the chessboard

784

00:38:55,980 --> 00:38:54,280

here is a question from stormtrooper

785

00:39:00,809 --> 00:38:55,990

would like to know how can I find a

786

00:39:02,849 --> 00:39:00,819

reliable teacher okay here's what I'm

787

00:39:07,160 --> 00:39:02,859

going to tell you to do first before you

788

00:39:10,140 --> 00:39:07,170

do anything what's not their actual life

789

00:39:12,319 --> 00:39:10,150

are they leading a life that is

790

00:39:14,730 --> 00:39:12,329

something that you feel you would like

791

00:39:16,890 --> 00:39:14,740

to emulate this is something like wow

792

00:39:24,599 --> 00:39:16,900

I'd sure like that in five years ten

793

00:39:26,220 --> 00:39:24,609

years or is it like oh my god what well

794

00:39:29,849 --> 00:39:26,230

they seem to have their life pretty

795

00:39:32,280 --> 00:39:29,859

together they seem to be making about as

796

00:39:34,260 --> 00:39:32,290

much money as I would like to be making

797

00:39:36,839 --> 00:39:34,270

because that's a factor if you want help

798

00:39:38,790 --> 00:39:36,849

in all these things let's say you really

799

00:39:41,880 --> 00:39:38,800

want help with like your your money

800

00:39:43,589 --> 00:39:41,890

magic stuff and they're not super into

801
00:39:48,990 --> 00:39:43,599
money they're only going to be able to

802
00:39:50,880 --> 00:39:49,000
do so much for you on that one yeah so I

803
00:39:52,650 --> 00:39:50,890
mean like if you want help in love and

804
00:39:54,180 --> 00:39:52,660
they've been divorced four times you

805
00:39:57,780 --> 00:39:54,190
know and I'm kind of bitter about it

806
00:40:01,410 --> 00:39:57,790
maybe not the best like you know now

807
00:40:03,299 --> 00:40:01,420
this teacher nope nope and I mean really

808
00:40:05,789 --> 00:40:03,309
look at how long have they been

809
00:40:08,130 --> 00:40:05,799
practicing what do they do in their

810
00:40:12,510 --> 00:40:08,140
community what is their reputation like

811
00:40:14,970 --> 00:40:12,520
in the local community it's not in my

812
00:40:16,980 --> 00:40:14,980
opinion a bad thing if they are

813
00:40:19,670 --> 00:40:16,990

potentially charging because everyone's

814

00:40:22,410 --> 00:40:19,680

time in my opinion is worth something

815

00:40:25,319 --> 00:40:22,420

but is it something you can afford to

816

00:40:27,960 --> 00:40:25,329

pay is it something that seems

817

00:40:30,299 --> 00:40:27,970

reasonable a reasonable exchange it

818

00:40:33,000 --> 00:40:30,309

should still be a reasonable exchange if

819

00:40:35,579 --> 00:40:33,010

you feel that let's say for instance

820

00:40:37,380 --> 00:40:35,589

they ask you for like fifty bucks a

821

00:40:41,490 --> 00:40:37,390

lesson and you feel like that is a

822

00:40:43,740 --> 00:40:41,500

reasonable number thing go with it I

823

00:40:47,490 --> 00:40:43,750

would also say you know check out your

824

00:40:52,200 --> 00:40:47,500

local scene see who the elders are some

825

00:40:55,230 --> 00:40:52,210

of my closest mentors don't officially

826

00:40:56,110 --> 00:40:55,240

teach they would recoil at being like

827

00:40:58,840 --> 00:40:56,120

consider

828

00:41:01,930 --> 00:40:58,850

official teachers but they like to do

829

00:41:04,890 --> 00:41:01,940

more of a scale trade and and share

830

00:41:08,100 --> 00:41:04,900

their their knowledge that way and

831

00:41:10,660 --> 00:41:08,110

that's valuable to you know make run

832

00:41:12,850 --> 00:41:10,670

borrowing anything else make friends you

833

00:41:16,600 --> 00:41:12,860

know make friends who are leaving large

834

00:41:22,750 --> 00:41:16,610

that you feel in line with and learn

835

00:41:25,240 --> 00:41:22,760

from them to that is good yes katie is

836

00:41:27,550 --> 00:41:25,250

asking that she noticed you have a saint

837

00:41:31,710 --> 00:41:27,560

sitting on the shelf behind you who was

838

00:41:36,220 --> 00:41:31,720

that she's not mine he's my husband

839

00:41:39,510 --> 00:41:36,230

okay that's uh that seems Cyprian that

840

00:41:43,270 --> 00:41:39,520

is my husband's favorite is st. I

841

00:41:46,240 --> 00:41:43,280

personally am a Mary Magdalene girl but

842

00:41:49,230 --> 00:41:46,250

st. Cyprian is very popular with the

843

00:41:51,910 --> 00:41:49,240

boys and the occult spheres right now

844

00:41:55,210 --> 00:41:51,920

the female equivalent in case you're

845

00:41:57,280 --> 00:41:55,220

curious if st. just testing she did a

846

00:42:00,460 --> 00:41:57,290

lot of work that's similar to what st.

847

00:42:02,980 --> 00:42:00,470

Cyprian did hmm tell us a little more

848

00:42:06,120 --> 00:42:02,990

about st. justine what did st. justine

849

00:42:12,430 --> 00:42:06,130

do they both were considered

850

00:42:14,950 --> 00:42:12,440

necromancer's really Wow crazy stories

851
00:42:17,680 --> 00:42:14,960
about Saints in the Catholic Church like

852
00:42:19,870 --> 00:42:17,690
Saint Chris Christopher was considered

853
00:42:23,020 --> 00:42:19,880
to have like a dog head like an actual

854
00:42:28,630 --> 00:42:23,030
dog head there's a saint

855
00:42:31,960 --> 00:42:28,640
Oh in my house we call him Saint doggy

856
00:42:34,480 --> 00:42:31,970
I'm gonna fur we call him Saint doggy

857
00:42:37,510 --> 00:42:34,490
because he was an actual doggy in the

858
00:42:40,050 --> 00:42:37,520
Middle Ages and the church when they

859
00:42:42,880 --> 00:42:40,060
came to go verify all of his

860
00:42:45,370 --> 00:42:42,890
accomplishments thought he was a person

861
00:42:47,770 --> 00:42:45,380
and then they were like no no no no no

862
00:42:55,330 --> 00:42:47,780
he's a dog but he did a lot of really

863
00:42:58,750 --> 00:42:55,340

cool things you know and Wow - it's not

864

00:43:01,660 --> 00:42:58,760

that yeah yeah like but they still they

865

00:43:06,040 --> 00:43:01,670

never let go of him in France you know

866

00:43:09,339 --> 00:43:06,050

they just they were always lucky Wow is

867

00:43:12,549 --> 00:43:09,349

smell similar to the dog

868

00:43:14,229 --> 00:43:12,559

gods in Egypt I mean that sounds like it

869

00:43:16,559 --> 00:43:14,239

rings a bell there there's definitely

870

00:43:20,140 --> 00:43:16,569

been arguments that there's been

871

00:43:23,769 --> 00:43:20,150

crossovers like between that between I

872

00:43:25,150 --> 00:43:23,779

believe it's Dionysus Shiva and then I

873

00:43:27,940 --> 00:43:25,160

want to say someone else whose name's

874

00:43:30,640 --> 00:43:27,950

escaping me but there were points where

875

00:43:33,670 --> 00:43:30,650

scholars followers even potentially the

876

00:43:35,920 --> 00:43:33,680

gods themselves cross paths and we're

877

00:43:37,660 --> 00:43:35,930

like oh hey you're similar to me I'm

878

00:43:41,650 --> 00:43:37,670

similar to you that's cool what do you

879

00:43:44,499 --> 00:43:41,660

do this is what I do you're at a

880

00:43:49,539 --> 00:43:44,509

crossroad place you get a little bit of

881

00:43:51,670 --> 00:43:49,549

all of that together interesting now if

882

00:43:54,339 --> 00:43:51,680

someone's also asking about your

883

00:43:56,620 --> 00:43:54,349

beautiful necklace they want to know

884

00:43:59,529 --> 00:43:56,630

what type of jewelry are you wearing

885

00:44:02,380 --> 00:43:59,539

since so gorgeous then what is that they

886

00:44:05,380 --> 00:44:02,390

want to know I'll get a little closer so

887

00:44:12,130 --> 00:44:05,390

you can see it oh no you can't but it's

888

00:44:15,099 --> 00:44:12,140

it's a large piece of amethyst part of

889

00:44:18,370 --> 00:44:15,109

like I said I do have a business where I

890

00:44:22,059 --> 00:44:18,380

sell my rituals etc and that shows

891

00:44:24,759 --> 00:44:22,069

usually on the road so at one of the

892

00:44:27,549 --> 00:44:24,769

shows I was doing there was a girl doing

893

00:44:29,769 --> 00:44:27,559

wire wrap jewels and she just really

894

00:44:32,499 --> 00:44:29,779

loved candles at the time I sold candles

895

00:44:35,319 --> 00:44:32,509

as well and we just swapped she swapped

896

00:44:37,779 --> 00:44:35,329

me candles for for this and it's one of

897

00:44:41,849 --> 00:44:37,789

my favorite pieces and it's very

898

00:44:44,349 --> 00:44:41,859

meaningful to me because of you know my

899

00:44:49,299 --> 00:44:44,359

Diana group because amethyst is our

900

00:44:52,779 --> 00:44:49,309

stone thank you obviously everybody's

901
00:44:55,059 --> 00:44:52,789
noticing it tonight that's wonderful you

902
00:44:57,370 --> 00:44:55,069
know and you mentioned in your book you

903
00:45:00,269 --> 00:44:57,380
you have these little historical notes

904
00:45:04,930 --> 00:45:00,279
that you've shared with us and they are

905
00:45:05,769 --> 00:45:04,940
fascinating do you have a favorite from

906
00:45:09,670 --> 00:45:05,779
history

907
00:45:13,059 --> 00:45:09,680
i I do I'm always torn it depends on the

908
00:45:17,259 --> 00:45:13,069
day of the week I would say right now my

909
00:45:20,559 --> 00:45:17,269
favorite is an of Cleves who's not in

910
00:45:21,470 --> 00:45:20,569
the book but she is a wife of Henry the

911
00:45:24,170 --> 00:45:21,480
eighth

912
00:45:26,840 --> 00:45:24,180
and the reason I like her is because to

913
00:45:33,620 --> 00:45:26,850

me out of all the wives she won the game

914

00:45:36,320 --> 00:45:33,630

and I say that because so she is married

915

00:45:38,599 --> 00:45:36,330

off to Henry during a time where he's

916

00:45:41,870 --> 00:45:38,609

already kind of gotten rid of a couple

917

00:45:45,230 --> 00:45:41,880

wives so there's a famous story about a

918

00:45:47,359 --> 00:45:45,240

countess and uh Italy that he proposes

919

00:45:50,320 --> 00:45:47,369

to and she said if I had two necks I'd

920

00:45:57,290 --> 00:45:50,330

be happy to but I only have one so now

921

00:45:59,900 --> 00:45:57,300

which isn't it's pretty hardcore for

922

00:46:03,020 --> 00:45:59,910

like you know dealing with a monarch to

923

00:46:06,770 --> 00:46:03,030

be like that that's right to be so flip

924

00:46:08,270 --> 00:46:06,780

yeah yeah yeah but anne of cleves sort

925

00:46:10,460 --> 00:46:08,280

of knew a little bit what she was

926

00:46:14,359 --> 00:46:10,470

walking into and she was part of a

927

00:46:16,160 --> 00:46:14,369

Protestant nation a dramatic one and

928

00:46:18,230 --> 00:46:16,170

that was very important at the time

929

00:46:21,290 --> 00:46:18,240

because you know that was still all

930

00:46:23,510 --> 00:46:21,300

getting off the ground and she gets

931

00:46:28,220 --> 00:46:23,520

there and the first thing and this is on

932

00:46:30,890 --> 00:46:28,230

record he says is I like her not and it

933

00:46:33,560 --> 00:46:30,900

depends on who account whose account it

934

00:46:35,390 --> 00:46:33,570

is whether she was pretty but just

935

00:46:38,000 --> 00:46:35,400

pretty in a different way than he was

936

00:46:40,540 --> 00:46:38,010

used to like a larger busted you know

937

00:46:43,460 --> 00:46:40,550

more of a lump shoe s kind of girl

938

00:46:45,650 --> 00:46:43,470

like she was very diligent to learn to

939

00:46:47,240 --> 00:46:45,660

do the things he liked to do like gamble

940

00:46:52,190 --> 00:46:47,250

and play cards and all that kind of

941

00:46:55,490 --> 00:46:52,200

stuff but when it came down to it he

942

00:46:58,220 --> 00:46:55,500

wanted to marry someone else because he

943

00:47:09,020 --> 00:46:58,230

could not perform with her for whatever

944

00:47:12,320 --> 00:47:09,030

reason my so he says okay okay okay

945

00:47:13,520 --> 00:47:12,330

we're not gonna get Germany basically

946

00:47:17,740 --> 00:47:13,530

all up in arms

947

00:47:19,970 --> 00:47:17,750

um how about I'll say you're my sister

948

00:47:24,109 --> 00:47:19,980

and you get everything that comes with

949

00:47:27,140 --> 00:47:24,119

that you get huge palaces a huge

950

00:47:28,340 --> 00:47:27,150

allowance and basically you can do

951

00:47:31,040 --> 00:47:28,350

whatever you want to do when you want to

952

00:47:32,720 --> 00:47:31,050

do it and she didn't fight him like I

953

00:47:33,980 --> 00:47:32,730

think she saw the writing on the wall I

954

00:47:35,810 --> 00:47:33,990

was like

955

00:47:37,790 --> 00:47:35,820

that sounds way better than being

956

00:47:46,160 --> 00:47:37,800

married to you because you're kind of a

957

00:47:50,359 --> 00:47:46,170

pain I don't want to be shorter like

958

00:47:51,770 --> 00:47:50,369

your other wives yeah yeah so I'm gonna

959

00:47:53,510 --> 00:47:51,780

do that because I'm tired of dudes

960

00:47:55,609 --> 00:47:53,520

telling me what to do because my brother

961

00:47:57,440 --> 00:47:55,619

was busy doing that back in Germany and

962

00:47:59,750 --> 00:47:57,450

out you're busy doing that and now no

963

00:48:02,270 --> 00:47:59,760

one want to marry me but that's not

964

00:48:03,920 --> 00:48:02,280

necessarily a bad thing here and I don't

965

00:48:07,550 --> 00:48:03,930

need to join a convent

966

00:48:08,930 --> 00:48:07,560

so yeah I'm hideous I'm no nope nope no

967

00:48:17,810 --> 00:48:08,940

wonder why you can't afford you know

968

00:48:20,480 --> 00:48:17,820

perform with me who could right Wow

969

00:48:22,670 --> 00:48:20,490

know what she was doing yeah I think she

970

00:48:27,290 --> 00:48:22,680

did a bit and she would come to court

971

00:48:28,120 --> 00:48:27,300

and she I believe outlive just about all

972

00:48:31,250 --> 00:48:28,130

of them

973

00:48:34,940 --> 00:48:31,260

amazing yeah it's the winner in my

974

00:48:37,340 --> 00:48:34,950

opinion so she's I think she was that's

975

00:48:39,640 --> 00:48:37,350

a great story well and again there's so

976

00:48:41,720 --> 00:48:39,650

many women in these very difficult

977

00:48:44,120 --> 00:48:41,730

situations throughout history that you

978

00:48:46,849 --> 00:48:44,130

reference in the book it was it was so

979

00:48:50,120 --> 00:48:46,859

fascinating to read these things and see

980

00:48:51,680 --> 00:48:50,130

how they fared you know how they how

981

00:48:55,220 --> 00:48:51,690

they handled themselves how they use

982

00:48:58,340 --> 00:48:55,230

glamor magic to basically get themselves

983

00:49:01,609 --> 00:48:58,350

through it's it's great stuff mm-hmm

984

00:49:03,770 --> 00:49:01,619

to me to me it's so powerful because if

985

00:49:06,109 --> 00:49:03,780

they could do the things that they did

986

00:49:07,910 --> 00:49:06,119

when they weren't even supposed to be

987

00:49:10,690 --> 00:49:07,920

considered people when they weren't

988

00:49:14,030 --> 00:49:10,700

always educated or beautiful or

989

00:49:16,250 --> 00:49:14,040

well-connected or sometimes had fallen

990

00:49:19,310 --> 00:49:16,260

out of favor but still could make

991

00:49:25,190 --> 00:49:19,320

progress what can't we do with an iPhone

992

00:49:27,830 --> 00:49:25,200

yeah yeah right well that's just an

993

00:49:30,560 --> 00:49:27,840

amazing story again one of many in this

994

00:49:32,510 --> 00:49:30,570

great book glimmer magic by Deborah

995

00:49:36,020 --> 00:49:32,520

Castellano again which you can purchase

996

00:49:38,359 --> 00:49:36,030

on Amazon or Barnes in Barnes and Noble

997

00:49:41,420 --> 00:49:38,369

in bookstores directly from Llewellyn

998

00:49:43,550 --> 00:49:41,430

also it's a great book and there again

999

00:49:46,940 --> 00:49:43,560

I'm impressed with the amount of history

1000

00:49:50,220 --> 00:49:46,950

that you have pulled into this it's

1001

00:49:52,050 --> 00:49:50,230

fascinating pique it is it's mind

1002

00:49:54,240 --> 00:49:52,060

boggling the more you read the more you

1003

00:49:56,250 --> 00:49:54,250

want to dig into other aspects of it I

1004

00:49:59,760 --> 00:49:56,260

was curious now

1005

00:50:01,140 --> 00:49:59,770

the your husband's involved with being a

1006

00:50:04,410 --> 00:50:01,150

witch you're involved with being a witch

1007

00:50:14,640 --> 00:50:04,420

how did the male-female cross over to

1008

00:50:17,040 --> 00:50:14,650

make it this yeah we love to talk shop

1009

00:50:21,390 --> 00:50:17,050

together we read some of the same books

1010

00:50:24,450 --> 00:50:21,400

together but outside of pooja practice

1011

00:50:27,540 --> 00:50:24,460

which is like an offering practice to

1012

00:50:29,430 --> 00:50:27,550

Hindu deities and that's a very basic

1013

00:50:32,580 --> 00:50:29,440

thing that doesn't require any

1014

00:50:37,320 --> 00:50:32,590

initiation any anything so it's pretty

1015

00:50:39,120 --> 00:50:37,330

open to the world so to speak we just do

1016

00:50:41,760 --> 00:50:39,130

such different things that we don't

1017

00:50:48,180 --> 00:50:41,770

often work together because it always

1018

00:50:51,000 --> 00:50:48,190

feels like a Model UN meeting and but

1019

00:50:52,890 --> 00:50:51,010

it's just nice being with someone who

1020

00:50:54,270 --> 00:50:52,900

knows what you're doing what you're

1021

00:50:56,280 --> 00:50:54,280

trying to accomplish how you're trying

1022

00:50:58,800 --> 00:50:56,290

to get there who may have ideas of what

1023

00:51:01,020 --> 00:50:58,810

would work for you because they know

1024

00:51:03,830 --> 00:51:01,030

you're practice you know and vice versa

1025

00:51:06,450 --> 00:51:03,840

and that makes it a lot of fun

1026

00:51:09,210 --> 00:51:06,460

what does he do at an everyday basis

1027

00:51:12,930 --> 00:51:09,220

he's a massage therapist and he's going

1028

00:51:15,720 --> 00:51:12,940

to school to become a nurse right now

1029

00:51:17,520 --> 00:51:15,730

it's a very competitive program and he's

1030

00:51:20,190 --> 00:51:17,530

doing that on top that's really it's

1031

00:51:24,560 --> 00:51:20,200

right now it's actually basic that's

1032

00:51:28,050 --> 00:51:24,570

great take care of body and soul yes

1033

00:51:30,450 --> 00:51:28,060

nice it's funny because we have another

1034

00:51:33,300 --> 00:51:30,460

question on the heels of what pk just

1035

00:51:34,770 --> 00:51:33,310

asked from tall white who's saying do

1036

00:51:37,440 --> 00:51:34,780

you do this full-time or do you have a

1037

00:51:40,170 --> 00:51:37,450

regular nine-to-five job I have a

1038

00:51:44,220 --> 00:51:40,180

regular nine-to-five because we both

1039

00:51:48,180 --> 00:51:44,230

really like having health care these

1040

00:51:51,600 --> 00:51:48,190

days that's important isn't it yeah I

1041

00:51:54,090 --> 00:51:51,610

work for a small accounting firm so it's

1042

00:51:56,700 --> 00:51:54,100

about its opposite to this as you can

1043

00:51:58,000 --> 00:51:56,710

possibly imagine then they they know

1044

00:52:01,210 --> 00:51:58,010

what I do

1045

00:52:04,150 --> 00:52:01,220

you know the broad-strokes they know I

1046

00:52:07,240 --> 00:52:04,160

have a book out I was actually writing

1047

00:52:08,500 --> 00:52:07,250

this book last tax season and oh my

1048

00:52:10,030 --> 00:52:08,510

goodness it was one of the hardest

1049

00:52:12,849 --> 00:52:10,040

things I've ever done because you're

1050

00:52:14,770 --> 00:52:12,859

working such crazy hours definitely and

1051
00:52:16,660 --> 00:52:14,780
then you go home you'd work some more

1052
00:52:18,940 --> 00:52:16,670
you go to bed you do it again and it was

1053
00:52:22,270 --> 00:52:18,950
like this very chop wood carry water

1054
00:52:25,210 --> 00:52:22,280
kind of time in my life yeah Wow those

1055
00:52:30,789 --> 00:52:25,220
must have been so intense they really

1056
00:52:36,190 --> 00:52:30,799
rise in your best interest at this time

1057
00:52:38,319 --> 00:52:36,200
yeah that's great well we're gonna take

1058
00:52:40,030 --> 00:52:38,329
another short commercial break but also

1059
00:52:42,250 --> 00:52:40,040
I just want to mention again everybody

1060
00:52:44,829 --> 00:52:42,260
go to the Facebook page for Supernatural

1061
00:52:47,349 --> 00:52:44,839
girls give us a like follow us on

1062
00:52:51,069 --> 00:52:47,359
Facebook and you can take a look at that

1063
00:52:53,740 --> 00:52:51,079

ghost photograph and read about the

1064

00:52:55,480 --> 00:52:53,750

vampire shapeshifters in Malawi be glad

1065

00:52:55,930 --> 00:52:55,490

they're not here my god they sound

1066

00:52:59,020 --> 00:52:55,940

horrible

1067

00:53:00,880 --> 00:52:59,030

so anyways they can keep them there in

1068

00:53:03,339 --> 00:53:00,890

that country thank you very much

1069

00:53:05,109 --> 00:53:03,349

and take a take a read through all of

1070

00:53:06,819 --> 00:53:05,119

the things that we have on that page

1071

00:53:09,490 --> 00:53:06,829

we're always posting new paranormal

1072

00:53:10,960 --> 00:53:09,500

stories new events and all the crazy

1073

00:53:13,660 --> 00:53:10,970

stuff that we're finding in our own

1074

00:53:16,089 --> 00:53:13,670

trail cams here and at the castle and

1075

00:53:19,150 --> 00:53:16,099

the Berkshires don't miss any of it so

1076

00:53:21,010 --> 00:53:19,160

go to Supernatural girls on Facebook you

1077

00:53:23,349 --> 00:53:21,020

can also visit our website which is

1078

00:53:26,740 --> 00:53:23,359

supernatural girls with a Z comm and

1079

00:53:28,510 --> 00:53:26,750

sign up there for the Fringe files so we

1080

00:53:30,010 --> 00:53:28,520

are gonna take a short break again and

1081

00:53:32,760 --> 00:53:30,020

you are listening to supernatural

1082

00:53:35,380 --> 00:53:32,770

supernatural girls radio we will be

1083

00:53:37,510 --> 00:53:35,390

right back welcome back everyone to

1084

00:53:40,260 --> 00:53:37,520

supernatural girls radio I'm your host

1085

00:53:44,140 --> 00:53:40,270

Patricia Baker I am here with my co-host

1086

00:53:46,809 --> 00:53:44,150

Patricia Kirkman PK and our wonderful

1087

00:53:50,289 --> 00:53:46,819

guest Deborah Castellanos the author of

1088

00:53:53,319 --> 00:53:50,299

a great book highly recommended fabulous

1089

00:53:57,579 --> 00:53:53,329

history fabulous rituals how to use

1090

00:53:57,970 --> 00:53:57,589

glamor magic where's Lee Webber that's

1091

00:53:59,770 --> 00:53:57,980

right

1092

00:54:01,270 --> 00:53:59,780

seriously get what you want we also we

1093

00:54:04,030 --> 00:54:01,280

want to do we want to get what we want

1094

00:54:06,520 --> 00:54:04,040

oh god yes nothing this already okay we

1095

00:54:09,910 --> 00:54:06,530

got a give me one now we want to talk

1096

00:54:12,110 --> 00:54:09,920

about Saint expedite right you two here

1097

00:54:13,760 --> 00:54:12,120

you sometimes a little reluctant

1098

00:54:15,110 --> 00:54:13,770

but we want to know more about him

1099

00:54:16,940 --> 00:54:15,120

because it sounds like we want him on

1100

00:54:22,490 --> 00:54:16,950

our side so tell us about him

1101

00:54:25,580 --> 00:54:22,500

sure I'm seeing expedite probably comes

1102

00:54:27,950 --> 00:54:25,590

from New Orleans there's an urban tale I

1103

00:54:31,400 --> 00:54:27,960

don't know how true it is that he

1104

00:54:39,140 --> 00:54:31,410

arrived in a box marked expedite and

1105

00:54:41,390 --> 00:54:39,150

they started calling him saying he can't

1106

00:54:44,780 --> 00:54:41,400

be a little finicky like he does not

1107

00:54:48,080 --> 00:54:44,790

want to be friends with me or my husband

1108

00:54:51,040 --> 00:54:48,090

particularly and it's not malicious I

1109

00:54:53,420 --> 00:54:51,050

think he just really needs to like you

1110

00:54:55,700 --> 00:54:53,430

so the best way to start any

1111

00:54:57,290 --> 00:54:55,710

relationship is with offerings because

1112

00:54:59,900 --> 00:54:57,300

like when you go to someone's house you

1113

00:55:01,520 --> 00:54:59,910

bring a cake a bottle of wine as some

1114

00:55:03,530 --> 00:55:01,530

things to be like oh hey thanks for

1115

00:55:05,930 --> 00:55:03,540

inviting me over

1116

00:55:07,850 --> 00:55:05,940

so you would want to offer

1117

00:55:10,880 --> 00:55:07,860

he really likes rum he really likes

1118

00:55:14,360 --> 00:55:10,890

pound cake so he seems like he'd be my

1119

00:55:17,450 --> 00:55:14,370

pal but he's not into it into it and

1120

00:55:19,970 --> 00:55:17,460

then like when you say that he's not

1121

00:55:24,170 --> 00:55:19,980

into it he just doesn't show obviously

1122

00:55:27,200 --> 00:55:24,180

you don't get formation there's no

1123

00:55:28,370 --> 00:55:27,210

indication whatsoever that our offerings

1124

00:55:30,590 --> 00:55:28,380

were received

1125

00:55:34,100 --> 00:55:30,600

they weren't spurned but they weren't

1126

00:55:37,100 --> 00:55:34,110

like usually the signals we would get

1127

00:55:40,280 --> 00:55:37,110

that the conversation is opening didn't

1128

00:55:47,810 --> 00:55:40,290

happen so I think it was more like call

1129

00:55:50,510 --> 00:55:47,820

blocking you know what I mean so

1130

00:55:52,520 --> 00:55:50,520

definitely don't start by asking for a

1131

00:55:55,400 --> 00:55:52,530

bunch of stuff to begin with because I

1132

00:55:57,440 --> 00:55:55,410

mean we just gave him you know a cake

1133

00:56:00,050 --> 00:55:57,450

and rum and he still didn't want to talk

1134

00:56:02,540 --> 00:56:00,060

to us so I wouldn't bring your Santa

1135

00:56:05,240 --> 00:56:02,550

list yet you know I mean I would try to

1136

00:56:08,420 --> 00:56:05,250

make some offerings and then usually you

1137

00:56:11,000 --> 00:56:08,430

ask for some kind of omen that he has

1138

00:56:13,130 --> 00:56:11,010

received them or he is interested

1139

00:56:15,170 --> 00:56:13,140

sometimes they'll show up and dream

1140

00:56:18,290 --> 00:56:15,180

sometimes you can tell from a song

1141

00:56:20,810 --> 00:56:18,300

there's all kinds of ways keep making

1142

00:56:23,180 --> 00:56:20,820

offerings maybe three times to see what

1143

00:56:24,610 --> 00:56:23,190

happens if you don't get anything he's

1144

00:56:27,340 --> 00:56:24,620

not that into you if

1145

00:56:30,160 --> 00:56:27,350

get something then you know start the

1146

00:56:32,950 --> 00:56:30,170

relationship find out what else sees in

1147

00:56:36,520 --> 00:56:32,960

to find out like if he has a specific

1148

00:56:41,530 --> 00:56:36,530

prayer if he has a visual candle I bet

1149

00:56:44,440 --> 00:56:41,540

he does probably through the potential

1150

00:56:46,120 --> 00:56:44,450

Botanica in the Bronx I believe it

1151

00:56:49,210 --> 00:56:46,130

probably and they do mail order and

1152

00:56:53,500 --> 00:56:49,220

stuff would likely have a candle for him

1153

00:56:56,020 --> 00:56:53,510

and you know then ask for something

1154

00:56:58,930 --> 00:56:56,030

small you know and and see if he's into

1155

00:57:01,840 --> 00:56:58,940

it and you know ask for a few small

1156

00:57:04,380 --> 00:57:01,850

things and you know again keep giving in

1157

00:57:07,510 --> 00:57:04,390

return keep opening yourself up to

1158

00:57:09,250 --> 00:57:07,520

having a relationship together and then

1159

00:57:11,170 --> 00:57:09,260

you know once you start to get a little

1160

00:57:13,750 --> 00:57:11,180

comfy or cozier that's when you can

1161

00:57:15,520 --> 00:57:13,760

start asking for more things and one of

1162

00:57:22,990 --> 00:57:15,530

the things he's known for is for

1163

00:57:25,810 --> 00:57:23,000

granting things in a hurry so maybe

1164

00:57:27,820 --> 00:57:25,820

that's why he's a little cheesy if he's

1165

00:57:31,770 --> 00:57:27,830

known to be sort of the FedEx of the

1166

00:57:44,770 --> 00:57:42,670

right now wearing his bronze so so where

1167

00:57:49,240 --> 00:57:44,780

so where does he come from you said New

1168

00:57:51,580 --> 00:57:49,250

Orleans is his his home yes although I

1169

00:57:54,430 --> 00:57:51,590

believe if I'm remembering the lore

1170

00:57:57,910 --> 00:57:54,440

correctly he was a Roman soldier in his

1171

00:57:59,620 --> 00:57:57,920

life okay so you know definitely do a

1172

00:58:03,150 --> 00:57:59,630

little research get to know him a little

1173

00:58:06,040 --> 00:58:03,160

bit see if he's your kind of guy and

1174

00:58:10,510 --> 00:58:06,050

you'll find out if you're his kind of

1175

00:58:13,060 --> 00:58:10,520

person mm that is so great I love that

1176

00:58:15,880 --> 00:58:13,070

are we gonna try this out PK right you

1177

00:58:20,080 --> 00:58:15,890

can adjust that with me okay I have a

1178

00:58:25,510 --> 00:58:20,090

question would you try to ride them with

1179

00:58:28,930 --> 00:58:25,520

the goodies and they do come to you how

1180

00:58:34,660 --> 00:58:28,940

into you can they be or do you with are

1181

00:58:37,890 --> 00:58:34,670

you with them um yeah totally it really

1182

00:58:39,960 --> 00:58:37,900

depends sometimes you know it's a core

1183

00:58:42,539 --> 00:58:39,970

Joel relationship I mean the best way

1184

00:58:45,420 --> 00:58:42,549

that I can describe it is just like in

1185

00:58:48,089 --> 00:58:45,430

real life you know how us magic it's

1186

00:58:50,760 --> 00:58:48,099

very serious stuff yeah that's not like

1187

00:58:54,000 --> 00:58:50,770

I'm mad at my boyfriend tonight things

1188

00:58:55,829 --> 00:58:54,010

you know when you're really seriously

1189

00:58:57,510 --> 00:58:55,839

intending to do something that's where

1190

00:58:59,250 --> 00:58:57,520

you make vows that's where you leave

1191

00:59:03,510 --> 00:58:59,260

offerings sometimes for like your

1192

00:59:05,250 --> 00:59:03,520

ancestors yeah that's when you're kind

1193

00:59:07,980 --> 00:59:05,260

of showing them hey I'm really serious

1194

00:59:11,279 --> 00:59:07,990

about this what would you consider a

1195

00:59:13,710 --> 00:59:11,289

good offering for your ancestors this

1196

00:59:17,519 --> 00:59:13,720

time of year apples are great just

1197

00:59:20,700 --> 00:59:17,529

because of the seasonal Association but

1198

00:59:22,170 --> 00:59:20,710

also it's very animal friendly so that's

1199

00:59:23,819 --> 00:59:22,180

nice too because when you leave

1200

00:59:25,980 --> 00:59:23,829

something it's nice that you know you're

1201

00:59:30,230 --> 00:59:25,990

not going to accidentally kill any

1202

00:59:32,880 --> 00:59:30,240

wildlife and it's got a lot of just good

1203

00:59:35,010 --> 00:59:32,890

connotations along with like All Souls

1204

00:59:38,730 --> 00:59:35,020

Day and stuff like that's new that's a

1205

00:59:42,569 --> 00:59:38,740

very inexpensive and eco-friendly thing

1206

00:59:44,940 --> 00:59:42,579

to do mm-hmm and with All Souls All

1207

00:59:47,849 --> 00:59:44,950

Saints Day is coming up what do you have

1208

00:59:49,529 --> 00:59:47,859

a specific ritual that you go through at

1209

00:59:52,950 --> 00:59:49,539

that time of year is 10 years I

1210

00:59:58,140 --> 00:59:52,960

sometimes attend a grove of the my my

1211

01:00:01,490 --> 00:59:58,150

groves ritual sometimes I I generally

1212

01:00:04,740 --> 01:00:01,500

that actually marks the death of an

1213

01:00:08,390 --> 01:00:04,750

recent ancestor I was very very close to

1214

01:00:12,269 --> 01:00:08,400

so I usually do something to mark that

1215

01:00:14,130 --> 01:00:12,279

and I do little silly things to like my

1216

01:00:28,289 --> 01:00:14,140

best friend and I always watch the craft

1217

01:00:30,000 --> 01:00:28,299

you know we are my markers Oh neat it's

1218

01:00:32,579 --> 01:00:30,010

wonderful and I think this is what

1219

01:00:34,529 --> 01:00:32,589

you've also embraced in your book is is

1220

01:00:38,039 --> 01:00:34,539

the joy and the humor and all of this

1221

01:00:39,870 --> 01:00:38,049

too that you know it's it's all one and

1222

01:00:43,079 --> 01:00:39,880

and that's what makes your book so much

1223

01:00:44,940 --> 01:00:43,089

fun to read and again so informative I

1224

01:00:47,190 --> 01:00:44,950

mean this historical stuff really piqued

1225

01:00:50,820 --> 01:00:47,200

my interest all of these women

1226

01:00:53,100 --> 01:00:50,830

I mean Joan of Arc and know Mike

1227

01:00:54,990 --> 01:00:53,110

on an on you went about all of these

1228

01:00:56,940 --> 01:00:55,000

women and what what they've done you

1229

01:00:58,880 --> 01:00:56,950

know who has come before us and very

1230

01:01:01,650 --> 01:00:58,890

trying times

1231

01:01:04,800 --> 01:01:01,660

absolutely oh gosh but you've done a

1232

01:01:08,610 --> 01:01:04,810

great job with this book about your

1233

01:01:13,290 --> 01:01:08,620

website again its charm its charmed

1234

01:01:14,970 --> 01:01:13,300

finishing school dot-com okay good we

1235

01:01:18,300 --> 01:01:14,980

want everybody to be able to go

1236

01:01:20,850 --> 01:01:18,310

definitely funny to be able to buy your

1237

01:01:22,290 --> 01:01:20,860

wonderful book we're gonna be doing

1238

01:01:24,630 --> 01:01:22,300

these rituals we're gonna try to get a

1239

01:01:28,020 --> 01:01:24,640

hold of the st. expedite we're going to

1240

01:01:31,080 --> 01:01:28,030

be great Oh letting you know if we can

1241

01:01:33,540 --> 01:01:31,090

get everybody this beautiful book

1242

01:01:36,690 --> 01:01:33,550

written by Deborah Castellano glamour

1243

01:01:39,900 --> 01:01:36,700

magic the witchcraft revolution to get

1244

01:01:43,080 --> 01:01:39,910

what you want that's what it's all about

1245

01:01:44,220 --> 01:01:43,090

so again this has been a wonderful

1246

01:01:47,430 --> 01:01:44,230

evening

1247

01:01:50,100 --> 01:01:47,440

oh gosh yes huh I haven't read myself so

1248

01:01:52,530 --> 01:01:50,110

much thank you so much for having me it

1249

01:01:59,400 --> 01:01:52,540

was fun you have to hurry up invite

1250

01:02:01,680 --> 01:01:59,410

another book so you can come back great

1251

01:02:03,510 --> 01:02:01,690

work and so we know you're not just a

1252

01:02:08,460 --> 01:02:03,520

one-trick pony here we know you've got

1253

01:02:11,640 --> 01:02:08,470

rights we can all enjoy your next book

1254

01:02:14,730 --> 01:02:11,650

equally and this has been just great fun

1255

01:02:16,260 --> 01:02:14,740

and thank you so very very much for

1256

01:02:18,810 --> 01:02:16,270

joining us tonight

1257

01:02:21,180 --> 01:02:18,820

so everybody we'll be back again next

1258

01:02:23,040 --> 01:02:21,190

week we've got Nick Redfern we're gonna

1259

01:02:25,290 --> 01:02:23,050

be talking about all the spooky stuff

1260

01:02:28,290 --> 01:02:25,300

because it is spooky October on

1261

01:02:30,360 --> 01:02:28,300

supernatural girls we have cryptids

1262

01:02:33,750 --> 01:02:30,370

we've got black-eyed kids we've got

1263

01:02:36,120 --> 01:02:33,760

ghost stories for you Nick has it all so

1264

01:02:38,400 --> 01:02:36,130

he's gonna come scare the pants off us

1265

01:02:43,310 --> 01:02:38,410

next week we just can't wait right peak

1266

01:02:48,360 --> 01:02:46,260

okay everybody well thanks so much for

1267

01:02:50,940 --> 01:02:48,370

joining us tonight again make sure to

1268

01:02:54,180 --> 01:02:50,950

visit our Facebook page supernatural

1269

01:02:55,450 --> 01:02:54,190

girls give us a like follow us and we

1270

01:02:58,030 --> 01:02:55,460

will be back next